

The Endangered Landscapes Artist Residencies

Cambridge Conservation Initiative

Information for applicants

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More information about the Endangered Landscapes Artist Residencies can be found on the [ELP website](#).

1. **How to apply**

You must select ONE of the eight ELP implementation landscape projects to work in, as follows:

- Cairngorms Connect (Scotland, UK)
- Carpathian Mountains (Romania)
- Danube Delta (Ukraine, Romania & Moldova)
- Gökova Bay to Cape Gelidonya (Turkey)
- Greater Côa Valley (Portugal)
- Iori River Valley (Georgia)
- Polesia (Belarus & Ukraine)
- Summit to Sea (Wales, UK)

More information about each landscape can be found on the [Implementation Project](#) pages on the ELP website.

Application is a two-part process. The first stage asks for an initial Expression of Interest [EoI]. Following this first stage, short-listed applicants will be invited by the judging panel (see website for details), to work up their proposal in further detail. The final eight artists /collectives will be chosen from these proposals.

To apply, applicants need to complete the Expression of Interest form on the ELAR webpage on the ELP website. Completed forms need to be emailed to: elp-arts@jbs.cam.ac.uk. You can send your form any time up until the **deadline of 23.59 GMT on 7th February 2021**. Please note that any forms which exceed any of the word limits or arrive after the deadline will automatically be discounted.

2. Who can apply?

Residencies are open to artists, makers, performers, and other practitioners. We will accept proposals from artists working within any medium and we are open to new and traditional artforms, as long as these lend themselves to working within landscapes and engaging people. Artforms may include, but are not limited to, music, painting, writing, ceramics, photography, glassblowing, sculpture, poetry, performance, and site-specific installation. We particularly welcome proposals from artists whose work transcends boundaries between disciplines and / or those with experience of site-specific, interactive, or socially engaged work.

This opportunity is open to emerging, mid-career and established artists who are over 25. You must have demonstrable experience of high-quality relevant arts practice in a related area. For example, your practice might relate to cultural history of place, environmental philosophies, wildlife, climate, environmentalism, restoration landscapes or cultural geographies. We are especially keen to work with artists whose work is interdisciplinary, either those who already work in an established interdisciplinary partnership / collective or those who are open to collaboration with artists who already live or work in the chosen landscape.

Artists must have a significant link to one of the countries in their chosen landscape and ideally to the landscape itself. This may mean that you currently live there or that you were born there, have studied there, have worked there, or have strong family or cultural connections to the landscape. Artists must also be able to speak at least one of the languages spoken within their chosen landscape.

3. Judging criteria

Judges will be assessing expressions of interest against five criteria:

a) Your vision – landscape and communities

We are looking for artists who are interested in celebrating the distinctiveness of each landscape, including its communities. We welcome artists who are interested in exploring how communities connect to these transforming landscapes, and whose practice has the potential to empathetically reconnect people to nature and to communicate the challenges, impact, and opportunities for ecosystem restoration.

There is an expectation that artists will engage with local communities and the wider public as part of the residency, for example through an interactive art installation, an exhibition, a poetry reading, a publication, a performance, a public artwork, or through public engagement in the creative process. We are open to different approaches to this.

b) Your demonstrable artistic experience

The competition is open to emerging, mid-career and established artists, over the age of 25. You must be able to demonstrate your track record of high-quality relevant arts practice in a related area. Please reference at least two relevant projects. We particularly welcome proposals from interdisciplinary artists whose practice transgresses the boundaries between disciplines and / or those with experience of site-specific, interactive, or socially engaged work.

c) Legacy and Impact

What will be left behind after your residency ends? How will we know about what has happened? There might be something physical left behind. Or an online legacy. Or a combination of both.

d) Your engagement, communications, and networking skills

We are looking for artists that can demonstrate that they are:

- i. Self-sufficient and work well independently yet will be willing to be active contributors and team players.
- ii. Able to engage a wide range of people with differing needs and interests, from resident families and the wider public, to conservationists and workers in the landscape.
- iii. Willing to work alongside the Residency team, and others, to support communications and engagement activities for the programme of work.

e) Your commitment to key values

Applicants should demonstrate a broad commitment to:

- i. The values of CCI, the Endangered Landscapes Programme and the Arts, Science and Conservation Programme.
- ii. The role of evaluation, reflection, cultural exchange and dissemination in project development.

4. Eligibility

- a) This opportunity is open to artists, makers, creators, performers, and other practitioners. We are happy to work with artists that are already part of an established interdisciplinary collective and / or those that are open to collaboration with artists who already live or work in the chosen landscape.
- b) We will accept proposals from practitioners working within any medium and we are open to both new and traditional artforms, as long as these lend themselves to working with landscapes and people. Artforms may include, but are definitely not limited to, drawing, sculpture, painting, photography, music, writing, poetry, moving image, performance, and site-specific installation.

- c) Artists must be over 25 years of age and have a substantial track record of relevant experience.
- d) You should have a demonstrable link to one of the countries of your landscape but ideally a link to the landscape itself. *Where a link to landscape is given, these proposals will be given priority.* This may mean, for example, that you currently live in that country or that you were born there, have studied there, have worked there, or have close family or cultural connections to the country. Your link to the landscape can be quite open, for example, you may have been influenced / inspired by literature, arts, or conservation which relates to the landscape.
- e) You will need to speak at least one of the languages spoken in your chosen Endangered Landscape. For example, if you are applying to be in residence at the Danube Delta project you will need to speak at least one of the following: Russian, Ukrainian, or Romanian.
- f) Applicants need to have a commitment to equal opportunities and an understanding of safeguarding and health and safety procedures when working with communities and on location in often remote landscapes.

5. Notes

- a) There is a limit of one entry per person.
- b) There is one residency and accompanying award per landscape. If you apply as a partnership or collective, you will need an agreement on how the funds would be shared.
- c) You will retain intellectual copyright of your work but with the understanding that The Endangered Landscapes Artist Residency team has permission to use artwork for non-commercial purposes (for example learning and communications activities) during and post residencies.
- d) Project teams in each locality will be able to provide some logistical support. This includes working with you to find suitable locations in which to practice, as well as helping you to engage local communities.
- e) You must be available to be in residence in your chosen landscape for several days (exact number to be agreed with the Artist Residency team) between June 2021 and April 2022. Should your chosen Endangered Landscape have relevant cultural events or activities during this period, it is expected that you will be able to participate in some of these.
- f) A proportion of the work may also be carried out from your own studio where appropriate, as agreed in advance with the Residency team.
- g) Whilst you may refer to previous work, it is essential that new work is created uniquely for the purpose of the Endangered Landscapes Artist Residency. You must also commit to engaging in, and allocating time for, the evaluation process which accompanies this project.
- h) Funds may cover or contribute towards: artists fees relating to research, and development, design, delivery, and evaluation of activities; materials and any necessary equipment required; as well as artist's travel and accommodation costs. There are no additional funds available from CCI. However, you are welcome to use the award as match funds should you wish. Artists will need to manage their own budget.
- i) You will need to manage the logistics of your travel to the region, but the Endangered Landscapes Programme local project teams may be able to offer some assistance with finding local accommodation.

6. Key dates

Please note that dates are dependent on COVID restrictions and that we reserve the right to change these dates should circumstances require this.

7th December 2020	Launch
7th January 2021	Applications open for Expressions of Interest
7th February 2021	Submission Deadline for Expressions of Interest
Week beginning 22nd March	Stage Two proposals invited
18th April 2021	Stage Two submission deadline
Week beginning 17th May 2021	Residencies announced
June 2021 onwards	Residencies begin (please note - some regions may require a different date, depending on Coronavirus restrictions)
April 2022	Residencies end
July 2022	Overall Prize Winner announced

7. Award amounts for each landscape

There are significant differences in the cost of living across the project countries involved in this programme. The amounts for each project location account for this, as follows:

Project location	Award amount
Cairngorms Connect (Scotland, UK)	\$5,400
Carpathian Mountains (Romania)	\$3,800
Danube Delta (Ukraine, Romania & Moldova)	\$3,150
Gökova Bay to Cape Gelidonya (Turkey)	\$3,400
Greater Côa Valley (Portugal)	\$4,300
Iori River Valley (Georgia)	\$3,150
Polesia (Belarus & Ukraine)	\$3,400
Summit to Sea (Wales, UK)	\$5,400

8. Stage Two Applications

Should your Expression of Interest be successful, the ELAR team will contact you around the week beginning the 22nd March 2021 and invite you to submit a second stage application. This will ask you to tell us more about your concept, your experience of working with people and communities and your legacy after your residency ends. It will also ask you to supply a timeline of your planned activities over the duration of your residency.

If you do not hear from us at this stage, you will not have been successful during this round. Unfortunately, because we are a small team, we are unable to provide feedback on Expressions of Interest. We will be able to provide feedback on second stage applications should you request this.

9. The Arts Prize of \$2,500

The successful eight artists / collectives that are chosen to be in residence in the landscapes will also be entered into the competition for an additional prize of \$2,500. This prize will be awarded to an artist [or collective] of outstanding merit. It will be judged against key criteria relating to the production of excellent new work, thoughtful engagement of communities and creative legacy. Full criteria will be shared at contract stage in May 2021. It will be judged by the existing judging panel in April 2022, at the end of the residency period.

10. Contact Information

Please note that we are a very small team. Please ensure that you have read all the Information for applicants in detail before contacting us with your query. Should you still have a question once you have read all available information please email us at elp-arts@jbs.cam.ac.uk. A member of the team will get back to you as soon as they are able to.

11. Data Protection

The organisers of the Endangered Landscapes Artist Residencies and the associated project teams will hold personal data provided by entrants. This information will be used solely in conjunction with your entry for the *Endangered Landscapes Artist Residencies and Arts Prize* In accordance with the Data Protection Act 1998 (and all other relevant Data Protection legislation), the organisers will hold the personal data of artists supplied on the Entry Form securely.

This data will only be used by the Endangered Landscapes Artist Residencies team and judging panel in the process of administering the Endangered Landscapes Artist Residencies and Arts Prize. Information will not be transferred to any third party not directly involved in the Endangered Landscapes Artist Residencies and Arts Prize. If your proposal is accepted your personal data will be transferred to an archive for the *Endangered Landscapes Artist Residencies and Arts Prize*. Data pertaining to those whose work is not selected will be held for up to 12 months, after which this information will be destroyed.

In registering, entrants agree that their contact details will be retained by the organisers of the *Endangered Landscapes Artist Residencies and Arts Prize* and these may be added to the mailing lists for Cambridge Conservation Initiative's Endangered Landscapes Programme and Arts, Science and Conservation Programme, from which it is possible to unsubscribe at any time. If you do not wish to be added to these lists, please state this in your application.