

Expression of Interest Form

The Endangered Landscapes Artist Residencies and Arts Prize

Cambridge Conservation Initiative

Thank you for your interest in the Endangered Landscapes Artist Residencies (ELAR). Please ensure that you have read and understood the *Information for Applicants* document (PDF) on the [ELAR web page](#) before completing this form.

Completed *Expression of Interest* forms should be emailed to elp-arts@jbs.cam.ac.uk by 23.59 GMT on Sunday 7th February 2021. Applications received after this time or those that go above the word limits will not be considered.

Applicant Information and contact permissions

Family Name: _____

First Name: _____

If you are applying as part of a collective, please confirm the name:

Where did you hear about this opportunity?

Would you like to be added to the ELP and ASCP mailing lists?

- Yes
 No

Do you give permission for your concept and contact details to be shared with the relevant project team working in your chosen landscape, even if you are unsuccessful in this round?

- Yes
 No

Eligibility

Please confirm the following information

You are applying as:

- An individual artist
- Part of a collective

You are 25 years of age, or over, on 7th January 2021

Confirmed

You have a working knowledge of at least one of the languages spoken in your chosen Endangered Landscape

Confirmed

You have a working knowledge of the English language

Confirmed

Your expression of interest

Please tell us which artform you work in, for example dance, ceramics, visual arts (maximum of 30 characters, including spaces):

Please tell us which **one** of the Endangered Landscapes you would like to work in:

- Cairngorms Connect (Scotland, UK)
- Carpathian Mountains (Romania)
- Danube Delta (Ukraine, Romania & Moldova)
- Gökova Bay to Cape Gelidonya (Turkey)
- Greater Côa Valley (Portugal)
- Iori River Valley (Georgia)
- Polesia (Belarus & Ukraine)
- Summit to Sea (Wales, UK)

Please tell us about:

1. Your work

Tell us about the work you make (maximum of 2000 characters, including spaces)

You may include one website link here. *Please note we will only be able to look at the webpage you send and no other additional pages.*

2. Your residency

What would you like to explore in your residency? What form do you imagine this taking?
(maximum of 2000 characters, including spaces)

3. Your interest in Landscape Restoration

Why does working on landscape restoration matter to you? Why does this (CCI, ELP, ASCP) opportunity feel right for you at this time? (maximum of 1300 characters, including spaces)

4. Your chosen Endangered Landscape

Which landscape are you proposing to work in and what is your demonstrable link to the country/ies? Ideally, we would like artists to have a link to the landscape itself (maximum of 500 characters, including spaces)

Please supply your full contact details

Please include the country and international dialling code:

Address _____

Phone _____
 Email _____

Please supply contact details for two referees

Please include a previous commissioner where possible. At least one of the referees should be for a project that has happened in the last 24 months:

Name _____
 Job Title _____

Address _____

Phone _____
 Email _____

Name _____
 Job Title _____

Address _____

Phone _____
 Email _____